

2).12
HAYDN

Three
QUARTETS
FOR
TWO VIOLINS, TENOR,
&
VIOLONCELLO.

Composed by
Giuseppe Haydn,

and PERFORMED under his DIRECTION,
at M^r Salomon's Concert, the Festino Rooms Hanover square.

Set 1. Op. 65.

Entered at Stationers Hall.

Pr. 7/6.

London, Printed & sold by J. Bland at his music Warehouse 45 Holborn

VIOLONCELLO

All^o Mod^o₁

QUARTETTO I

Adagio

Cantabile

V I O L O N C E L L O

Menuetto Allegretto

First system of the Menuetto section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The system concludes with a repeat sign.

Second system of the Menuetto section. It includes dynamic markings such as *fz* and *p*. The system ends with a repeat sign.

First system of the Trio section, marked with a treble clef, key signature of one flat (F), and a 3/4 time signature. It begins with a forte (*f*) dynamic. The system concludes with a repeat sign.

Second system of the Trio section. It includes dynamic markings such as *fz* and *Men. D.C.* (Molto e Dolce). The system ends with a repeat sign.

Third system of the Trio section. It includes dynamic markings such as *fz* and *Men. D.C.* (Molto e Dolce). The system ends with a repeat sign.

Fourth system of the Trio section. It includes dynamic markings such as *fz* and *Men. D.C.* (Molto e Dolce). The system ends with a repeat sign.

Fifth system of the Trio section. It includes dynamic markings such as *fz* and *Men. D.C.* (Molto e Dolce). The system ends with a repeat sign.

Sixth system of the Trio section. It includes dynamic markings such as *fz* and *Men. D.C.* (Molto e Dolce). The system ends with a repeat sign.

Seventh system of the Trio section. It includes dynamic markings such as *fz* and *Men. D.C.* (Molto e Dolce). The system ends with a repeat sign.

Eighth system of the Trio section. It includes dynamic markings such as *fz* and *Men. D.C.* (Molto e Dolce). The system ends with a repeat sign.

Ninth system of the Trio section. It includes dynamic markings such as *fz* and *Men. D.C.* (Molto e Dolce). The system ends with a repeat sign.

VIOLONCELLO

Allegro

QUARTETTO II

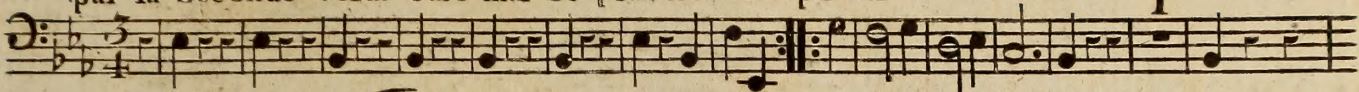
Andante

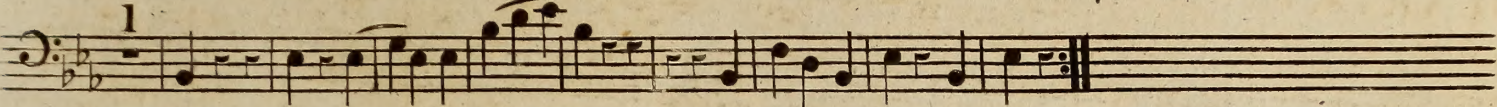
Mennuetto
Allegretto

Trio

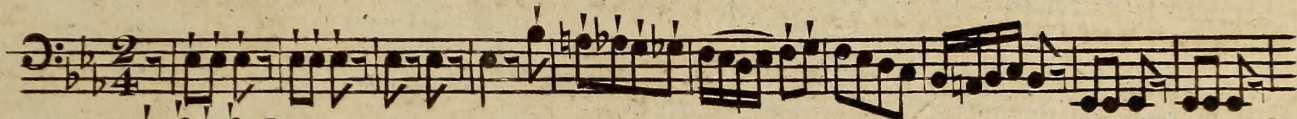
V I O L O N C E L L O


par la Secondo Volta Cafo mai Se piaceffe a replicarlo

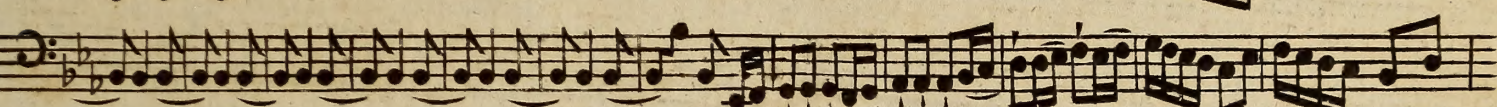
Trio 

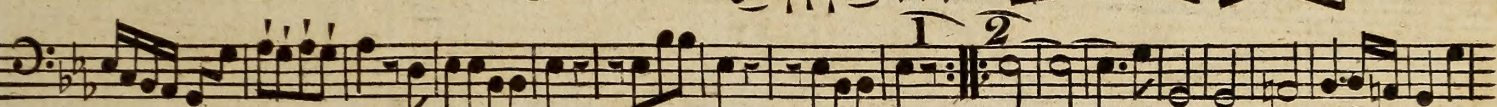


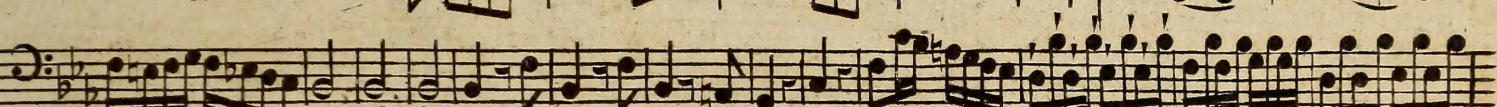
Finale
Presto

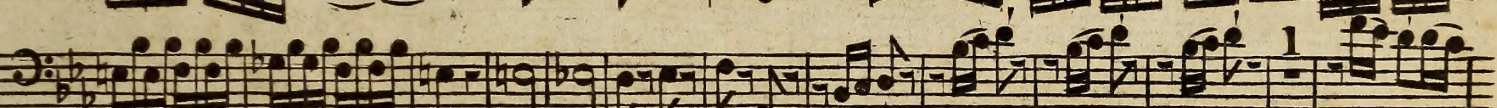


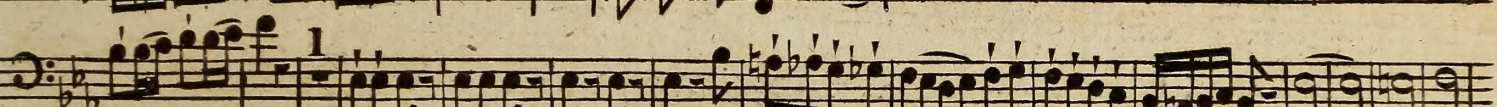


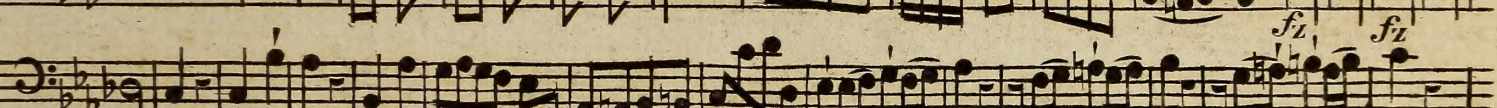


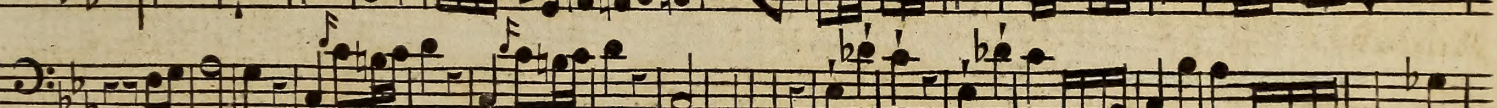






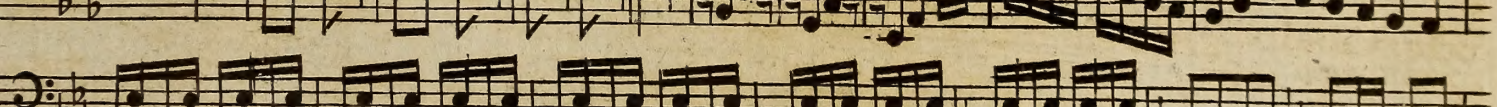


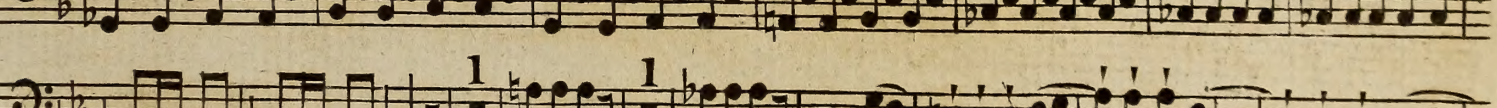


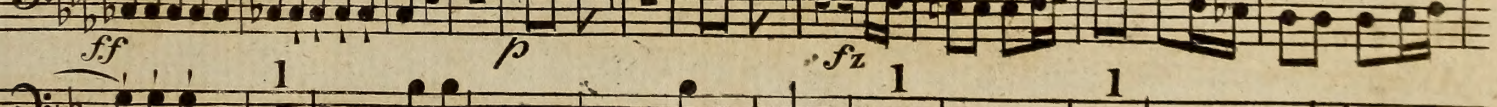




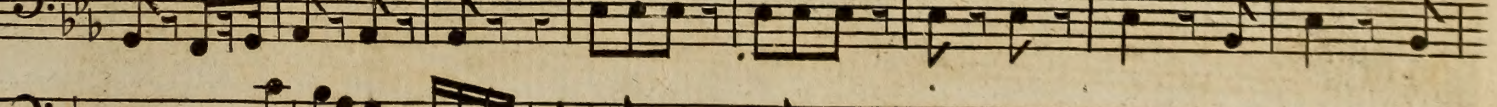


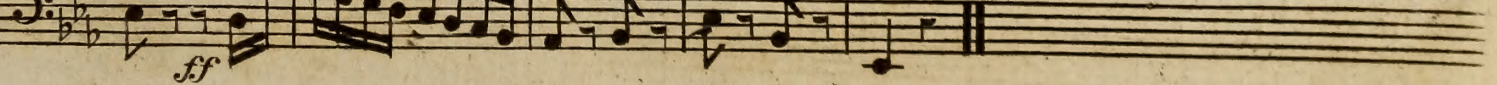












V I O L O N C E L L O

All.^o Mod^o

QUARTETTO III

The first section of the quartet consists of approximately 15 staves of music. It begins with a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns and dynamic contrasts, ranging from piano (*p*) to fortissimo (*fz*). Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

Menuetto Allegretto

The Minuet section is written in 3/4 time and consists of about 5 staves. It features a more rhythmic and dance-like character compared to the first section. Dynamics include piano (*p*), fortissimo (*f*), and fortissimo-zwischen (*fz*). The section ends with a repeat sign.

Trio

The Trio section is in 3/4 time and consists of about 3 staves. It begins with a key signature change to two flats. The music is more melodic and features dynamic markings of piano (*p*) and fortissimo-zwischen (*fz*). It concludes with a double bar line.

V I O L O N C E L L O

Allegretto
Scherzando

The first section, 'Allegretto Scherzando', is written for the cello in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando). First endings are indicated by the number '1' above the notes.

Finale
Presto

The second section, 'Finale Presto', is written for the cello in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The music is more rhythmic and driving than the first section, featuring many sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). First endings are indicated by the number '1' above the notes.

Three
QUARTETS
FOR
TWO VIOLINS, TENOR,
&
VIOLONCELLO.

Composed by
Giuseppe Haydn,
and PERFORMED under his DIRECTION,
at M^r Salomon's Concert, the Festino Rooms Hanover Square.

Set 1. Op. 65.

Entered at Stationers Hall.

Pr. 7/6.

London, Printed & sold by J. Bland at his Music Warehouse 45 Holborn

VIOLONCELLO

QUARTETTO IV

Allegro con brio

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro con brio'. The score is divided into 13 staves. The first staff starts with a forte (f) dynamic and includes fortissimo (fz) and piano (p) markings. The second staff continues with f, fz, p, and f dynamics. The third staff has a piano (p) dynamic. The fourth staff features fz, p, and pp dynamics. The fifth staff starts with a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes fz, p, f, fz, fz, and p dynamics. The eighth staff has f, fz, fz, p, and f dynamics. The ninth staff includes p, f, and f dynamics. The tenth staff has a piano (p) dynamic. The eleventh staff includes p, f, and f dynamics. The twelfth staff has a piano (p) dynamic. The thirteenth staff concludes with fz and p dynamics.

VIOLONCELLO

Menuetto
Allegretto

First system of the Menuetto Allegretto. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic.

Trio

First system of the Trio section. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is marked *Pizzicato*.

Pizzicato

Second system of the Trio section, consisting of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature.

Adagio

Cantabile
e Softenuto

First system of the Cantabile e Softenuto section. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Second system of the Cantabile e Softenuto section, featuring a forte (*fz*) dynamic.

Third system of the Cantabile e Softenuto section, featuring a forte (*fz*) dynamic.

Fourth system of the Cantabile e Softenuto section, featuring a forte (*fz*) dynamic and a fermata.

Fifth system of the Cantabile e Softenuto section, featuring a fermata and a 3-measure rest.

Sixth system of the Cantabile e Softenuto section, featuring a 2-measure rest and a fermata.

Seventh system of the Cantabile e Softenuto section.

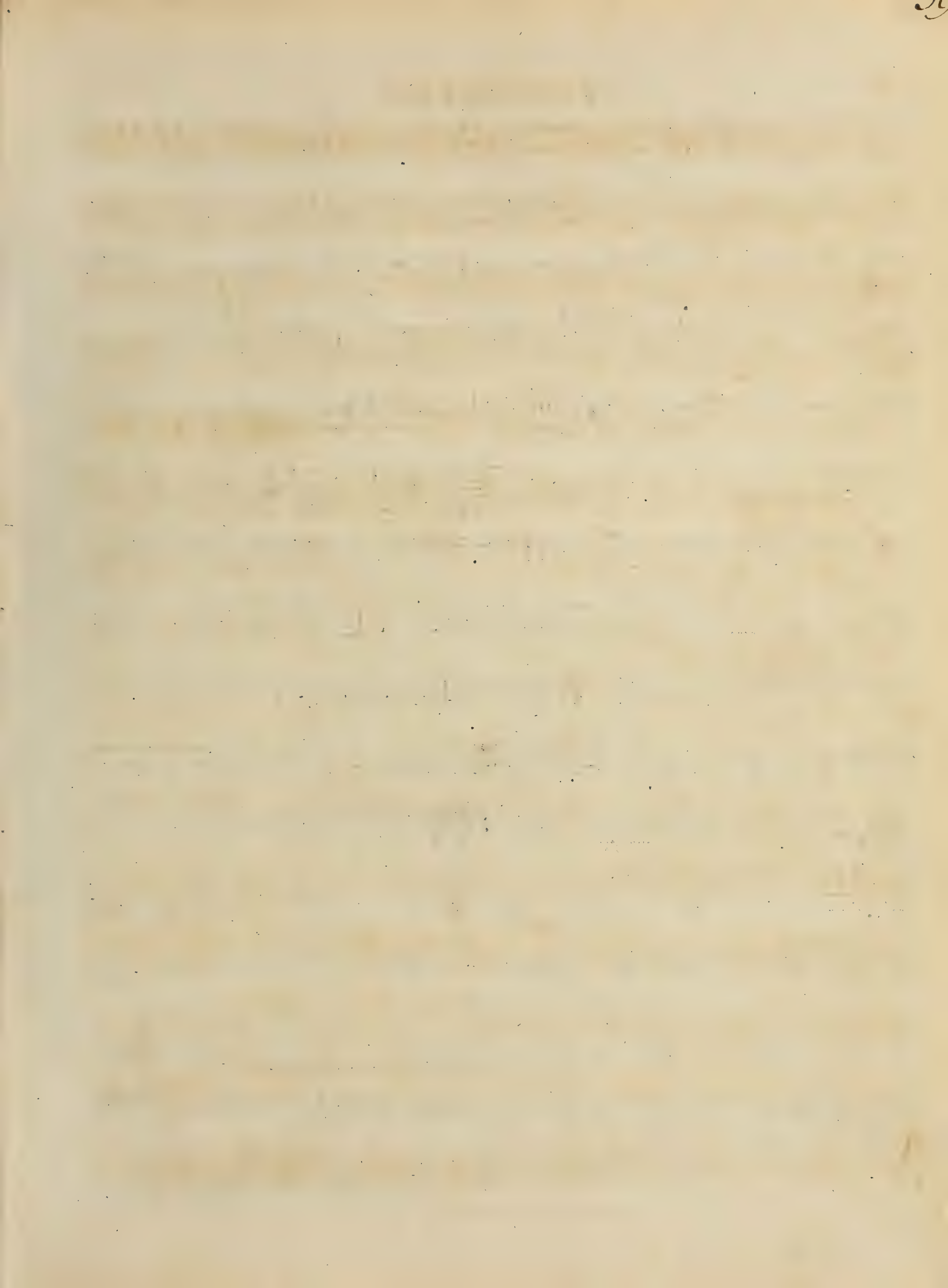
Eighth system of the Cantabile e Softenuto section.

Ninth system of the Cantabile e Softenuto section, ending with a piano (*pp*) dynamic.

VIOLONCELLO

Finale
Presto

4



VIO LONCELLO

Vivace assai

QUARTETTO V

The musical score is written for a single cello part. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Vivace assai'. The score contains 15 staves of music. Dynamics include forte (f), piano (p), and crescendo (Cres). There are several first endings marked with '1'. The piece concludes with a double bar line.

VOLONCELLO

The first system of the cello part consists of four staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff concludes with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic.

Adagio

The second system begins with the tempo marking "Adagio" and a 2/4 time signature. It consists of four staves of music.

The third system consists of ten staves. It includes various dynamics such as *fz* (forzando) and *p* (piano). The word "Staccato" is written above the sixth staff. The system concludes with a piano (*p*) dynamic and a sixteenth note.

V I O L O N C E L L O

Menuet

Allegretto

Musical notation for the Menuet section, including staves with notes, rests, and dynamic markings like *p* and *f*.

Trio

Musical notation for the Trio section, including staves with notes and dynamic markings like *fz*.

fz fz fz fz Menuetto DaCapo

Finale

Allegro

Con Spirito

Musical notation for the Finale section, including staves with notes, rests, and dynamic markings like *p*, *ppp*, *pianissimo*, and *f*.

VIOLONCELLO

1 1

p *f* *p* *f*

p

pp

f 4

1

1 2 3 4 5

6 7 8

p *pp*

f

2

1 1

3 1

p

f

VOLONCELLO

QUARTETTO VI

1 *f*
Allegro Spiritoso

The musical score is written for a single cello part. It begins with a first ending marked '1' and a forte dynamic 'f'. The tempo is 'Allegro Spiritoso'. The score contains several dynamic markings: *p* (piano), *f* (forte), *fz* (forzando), and *fz* (forzando). There are also first and second endings indicated by '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

Adagio ma
non troppo

The first section of the cello part is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The tempo is marked 'Adagio ma non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). There are some markings like 'x' and 'o' on notes in the sixth staff.

Menuetto
Allegretto

The second section is a minuet in 3/4 time, marked 'Allegretto'. It consists of two staves. The first staff has a 3-measure rest at the beginning and end. The second staff has a 1-measure rest at the beginning. Dynamics include *p* (piano) and *Cres. f* (crescendo to forte).

Trio

The third section is a trio in 3/4 time, marked 'Trio'. It consists of two staves. The first staff has a 4-measure rest at the beginning. Dynamics include *p* (piano). The section ends with a double bar line and the initials 'M.D.C.'.

VIOLONCELLO

Finale
Presto

The musical score is written for a single cello part. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The first staff contains the initial melodic line. The second staff has a dynamic marking of *p* followed by *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The piece concludes with a double bar line and repeat dots.